

A LETTER FROM OVER THERE

# GIRLS SAVE YOUR KISSES

TILL THE BOYS COME HOME



WORDS AND MUSIC BY

**FRANKIE WILLIAMS**

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# Girls Save Your Kisses Till The Boys Come Home

arr. by Thomas Benners.

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Marcia

Piano

I just re-ceived a let-ter girls, its from a friend of mine, Was  
They tell me in the next few lines that they saw vic-to-ry. And

on the fir-ing line, And has just crossed the Rhine And there are lots of oth-er namesigned  
home-ward bound they'll be. They'll come back to you and me. So girl-ies dont for-get to do your

to this lit-tle note; From all the boys to all the girls And this is what they wrote.  
lit-tle du-ty now, And show the boys yes "o-ver there" That your true to your vow.

Chorus

Girls save your kiss-es till the boys come home, Till the boys come home From a-

*p-f*

cross the foam — While they were fight-ing yes — o - ver there —

Girls its up to you to al-ways treat them sweet and fair And now its

o - ver and vic - to - ry won, We'll wel - come them one by one —

And if you're half as true to the old Red White and Blue Save your

kiss-es till the boys come home. 1 home. 2

# Keep the Same Old Love in Your Heart for Me

## And Don't Forget Your Soldier Boy

Words & Music by  
FRANKIE WILLIAMS



**VAMP**

I've come to tell you dear- ie, we're going to leave to - day And  
I hope you won't for - get me, and be, dear, just as true; You

The VAMP section is a 16-measure piano accompaniment. It begins with a key signature change from B-flat major to E-flat major (three flats). The melody in the right hand is a simple, repetitive eighth-note pattern. The left hand provides a steady accompaniment with chords and single notes.

there is some thing in my heart to you I want to say; It's just a lit - tle world, dear, a  
know that cu - ty calls me, and I must o - bey it too; I pray you'll keep the prom - ise you

The first verse of the song is in 2/4 time. The melody in the right hand is a simple, repetitive eighth-note pattern. The left hand provides a steady accompaniment with chords and single notes. The lyrics are written below the melody.

word you know is true; If you'll list - en, I'll tell it all to you. \_\_\_\_\_  
made to me that day; Good - bye dear - ie, that's all I have to say. \_\_\_\_\_

The second verse of the song is in 2/4 time. The melody in the right hand is a simple, repetitive eighth-note pattern. The left hand provides a steady accompaniment with chords and single notes. The lyrics are written below the melody.